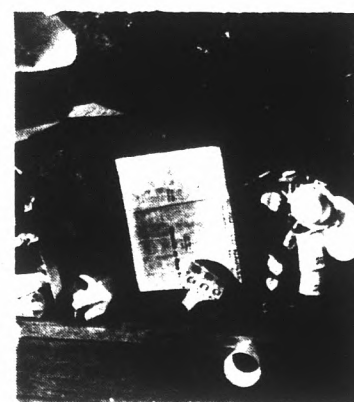
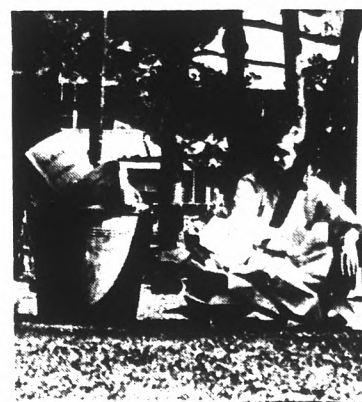
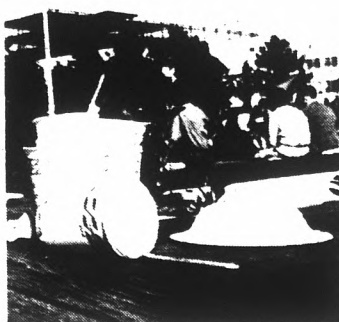




Photos by Kevin Tobin



TRASH PROBLEM — SEE Page 6

Rip-up at Hut D

By Howard Finberg

"Strike a blow for mother nature," a smiling onlooker encouraged.

And that's what members and volunteers of the SF State chapter of Ecology Action did when they ripped up a 35-by-40-foot square of asphalt paving by Hut D next to the Bookstore.

The ecology group hopes to plant an organic vegetable garden where the asphalt once was.

"We'll work on it all semester," said Rich Graalfs, 20-year-old anthropology major. Graalfs and several other students swung a pick and sledgehammers all day last Friday in an effort to "free the land."

As shirtless males broke up the ground, two cute girls began stacking the heavy, broken-up pieces of asphalt into a garden terrace.

Just the beginning

"This is just the beginning in liberating the land. The soil hasn't seen the light of day since whenever these huts were built, 1946 or so," said the tall, slim Graalf during a break from his turn swinging a sledgehammer.

The junior ecologists already made a decision demonstrating their principles.

"A rental company was going to lay

some air compressors and jack hammers on us as a community service, but it would be kind of hypocritical to use an internal combustion engine," Graalfs said as he pushed back the headband holding back his long brown hair.

Plans for the organic garden are still indefinite, as the ecology group is still not sure if anything will grow in the dry, sandy soil. Some members of the group want to plant trees and bushes, while others would like to grow vegetables.

"This generation did not receive knowledge of how to plant, to grow things, and if technology fails how will man survive?" asked Cathy Iglesias, 27, general studies student and one of the organizers of the plant-in.

Cathy hopes the garden will encourage the college to teach a course in organic gardening and inspire students "to liberate their own land for gardens."

Dull thuds came from the sledgehammers hitting the asphalt as Graalfs talked about the need for people to have places where they can work with the earth.

"We're trying to make some kind of serene place," Graalf said as the construction noise of library addition continued in the background.

It won't be the
Year of the Dog
here much longer

'Dog-gone' policy to be enforced by administration



— Nick Blonder

By Art Beeghly

To the Chinese community, The Year of the Dog has just begun. But here at SF State, the canines' days are just about over.

College administrators will soon enforce a "dog policy" which is already on the books but has been ignored until now. No longer will dogs be allowed to run loose without being leashed. They also will be barred from inside the Commons. And if an instructor does not want a dog listening in on his class, the animal can be told to leave, class admit card, notebook and all.

An administrator said the policy statement will be released either Friday or early next week.

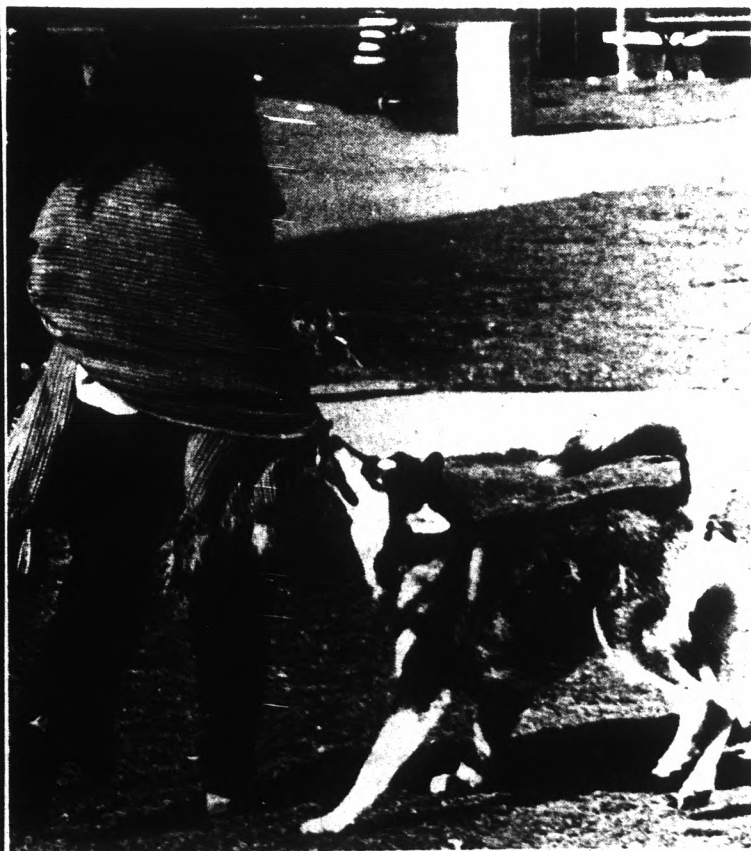
The dog issue, as it is commonly called, has already provoked a lively debate. Some administrators refer to resulting property damage, health hazards and even "sociological warfare."

Dog owners counter with statements that the animals are better than people. "Equal rights for dogs!" one student said.

Orrin DeLand, college business manager, seems to be spokesman for the anti-dog forces.

And an impressive spokesman he is. Blessed with natty sideburns and a beautiful tan, wearing a charcoal-grey suit and a TV-camera-blue shirt, he sat down, put a leg on a knee and then his baritone let the dogs have it.

"We've had a couple of our staff members attacked on



— Nick Blonder

Social welfare gets it together

By Katherine Higgins

The tiny blonde woman chose each word slowly, carefully. "We're setting up a first year master's program for next fall," said Virginia Turner, newly appointed chairman of the social work education department.

Her broad smile radiated a warmth to the small, half-bare room that would officially be her office June 1.

"Actually," she said, "I'll be spending one week each month this semester at SF State, reading the master's program for the department."

The social work education department graduate division was refused its accreditation in June 1969. According to the Committee of Accreditation for Social Work Education, SF State's department lacked "administrative leadership" and a "favorable relationship between faculty members."

Mr. Turner, formerly associate professor of social work education at Brandeis University in Boston, said she is "impressed with the commitment of all the faculty towards building a viable social work education department."

Monthly Visits

The diminutive Mrs. Turner seemed dwarfed by the large green office chair she sat in. Dressed casually in a beige turtleneck sweater, brown mini-skirt and low-heeled shoes, she talked intently about her new job.

"We are quite hopeful that the graduate department will be reinstated by early next year," she said. "We are setting up our master's program this fall with that goal in mind."

She added that nearly 45 students who were in the graduate program when it was denied accreditation have indicated they would like to return in the fall.

Mrs. Turner's monthly visits to SF State have already provided an opportunity for dialogues between herself and many undergraduate social work education students.

Curriculum Revision

"We have been discussing curriculum revision," she said, "but I don't believe we'll be making any changes for the fall. Change takes time and considerable study."

A group of 10-15 students in social work education attempted to organize a union of social work education students, in order to gain a larger voice in departmental policy.

Mrs. Turner has much experience working with students, especially younger students.

Her doctoral dissertation, earned at Washington University in St. Louis, included a study of elementary St. Louis school children.

"I was trying to find out how a child's sex, race or

(Continued On Page 3)

(Continued on Back Page)

The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

In memory...

Five years ago this week Malcolm X was murdered. Words will not ease the pain of membor; nor will they bring people closer to Malcolm X.

Only by reading, and re-reading Malcolm X's own words can we understand him.

To whites, Malcolm X is unsettling. His words reach like a knife to a bone. Sharp and painful.

I recall my first reading of the "Autobiography of Malcolm X." For me it was an awakening. Full of hurt.

But it was also a facinating and convincing account of the life of not just a man, but a Black Man. Something in my white frame of reference I really could never understand.

Malcolm X gave me understanding.

However, I began to understand only after Malcolm X was dead.

The white middle-class has labeled Malcolm X a hate monger and a black racist.

Malcolm X, however, was a man who was always changing. From his childhood until his death, no parts of his life were the same.

Few whites knew of Malcolm X's separation from the Black Muslim separatist movement - the movement whites had based their images of Malcolm X on.

From his early childhood when he respected whites as a superior race, through his early adulthood when he grew to hate whites, until his death when he saw the solution of racism was in the hands of blacks, Malcolm X was a man who could change his beliefs and ideas.

Few Americans went beyond his references to "blue eyed white devils," and appeals for revolution, because he attacked American institutions for what they were and still are - a disaster for blacks. His statements were angry and savage but they were also true.

The media viewed Malcolm X as a threat and his ideas were called outrageous and incitements to revolution. Few whites dared to look beyond their stereotype concepts of blacks.

Only in death does Malcolm X receive the respect he deserves. Only with his death do whites begin to understand what it is to be black in a white society.

Only in death does Malcolm X's ideas and plans live. Perhaps that is the final indictment of this country -- we only know what we had when it is gone. What a price to pay.

-- Howard Finberg

introducing...



This week Phoenix introduces a new cartoon, "Cons," by Arthur A. Berger, an assistant professor in the social science department.

A teacher of pop culture and part-time cartoonist, Berger has used his drawings to keep him in "steak rather than hamburgers" while he was attending college.

He has also had cartoons published in the Army Times, and in a tourist magazine in Spain.

As for "Cons," the idea just "popped into his head," Berger said. He did a few drawings and then "ran the string out to sixty or seventy."

Berger also has a book coming out this week about Al Capp's comic strip "Little Abner," published by Twayne Publications.

The Phoenix's new cartoonist went to school at the Universities of Massachusetts and Iowa.

UP FRONT: Nice try, this human thing

By Tony Rogers

If you are an ecology nut and really want to reduce pollution and decrease the population, the best thing you can do is put a pistol in your mouth and blow your brains out.

The ecological movement is ten percent wishful thinking and ninety percent bullshit. It is based on the absurd premise that the human race can last forever and that we are the magnificent crescendo of a symphony of evolution.

This Crusade for Cleanliness will fail for many reasons.

The main beneficiary
First, the main beneficiary of the needed reform will be our posterity.

Very few people are willing to do anything for posterity

because, after all, posterity has never done anything for them.

Second, as with most of this generation's lame-brained causes, the villain is always someone else. The typical environmental crusader complains about big industry vitiating the purity of our air, but never considers giving up the convenience of his own automobile.

Third, human beings are able to adapt to rotten living conditions without changing their basic values.

There are millions in Asia living in what we consider intolerable slums. But they have adapted to those slums and reject any suggestion they limit the size of their families.

That is probably how it all will end. We will simply adapt to more pollution and less food until finally the whole fragile house of cards will collapse and smother us.

Muffled titters

The news of our demise will be met with muffled titters in heaven. We were the ones who just a short time ago pompously announced that God was dead - that we were masters of the universe.

But God, or nature or what-

ever, is evidently in excellent spirits. The age old struggle between man and nature is going into the final round and man is about to drop.

It was a good try. We fought hard and sucked the earth dry. We dreamed of Utopia and lived in squalor. We preached of love and practiced hate. We prayed for eternal life and lived from day to day. We mocked God and worshipped Progress.

It was a good try--this human thing.

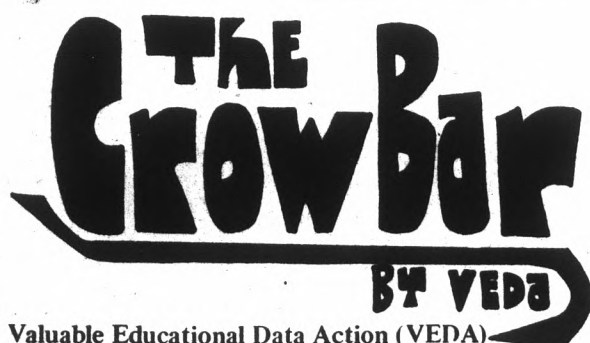
STRANGE BEDFELLOWS MAKE GOOD BUSINESS PARTNERS.

The conservative National Review and the liberal New Republic find happiness in their first nine months together--offering advertisers their combined circulation (300,000) at a 10% discount.

Their joint sales pitch stresses small circulation overlap (7%), relatively low cost-per-thousand (\$7 plus), and a remedy for advertising queasiness about appearing one-sided in the choice of a partisan journal. 1969 revenues at the New Republic (\$305,000) rose almost 50% over 1968, and the joint sell gets much of the credit.

Before joining forces neither magazine had been able to draw big-league advertisers. But together they've added schedules from top-drawer businesses (Institute of Life Insurance, Olin Mathieson, Eli Lilly, James B. Beam Distilling Co.).

--Straus EDITOR'S REPORT, Jan. 24



Getting a runaround? Trapped by red tape? Stumped on who to ask? Pose your problem here, and let The CrowBar do the prying for you. Leave queries and complaints with Veda or in the CrowBar mailbox, Phoenix office, HLL 207. Names will be withheld on request.

Q. Does anyone keep the bulletin boards on campus up to date? (F. Carlson, senior).

A. Each department on campus is responsible for its own board but the hapless duty of keeping these clean and up to date usually falls to the janitors.

Q. Are birth control pills available at the Student Health Center? (Name withheld on request).

A. Girls who are already using

birth control pills and need their prescription renewed can consult a doctor at the Student Health Center. He will or will not prescribe them on an individual basis, according to what he thinks best for the patient. A pelvic exam and a pap smear are required before the pills can be prescribed.

Girls who have never taken birth control pills cannot get a prescription from the Health Center, but they will be referred elsewhere.

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College union

New architect sought

By Katherine Higgins

San Francisco State may get a college union after all.

A seven-member committee of students, faculty and administrators, headed by Glenn Smith, vice-president of administrative and business affairs, is currently reviewing the program, costs and architect selection for the college union.

A \$5.8 million union design by Canadian architect Moshe Safdie failed to win approval by the Board of Trustees for the third time in October, 1968. Safdie's contract with the college expired in January last year after several

attempts to revise the controversial design fizzled.

Selection of a new architect is now the primary goal of the College Union Committee, Smith said. He hopes that a new architect can submit a plan that will be "fiscally more efficient" than the Safdie design. He said the Safdie design was "not compatible with the efficient operation of the building," an opinion reiterated by the trustees in turning down the plan.

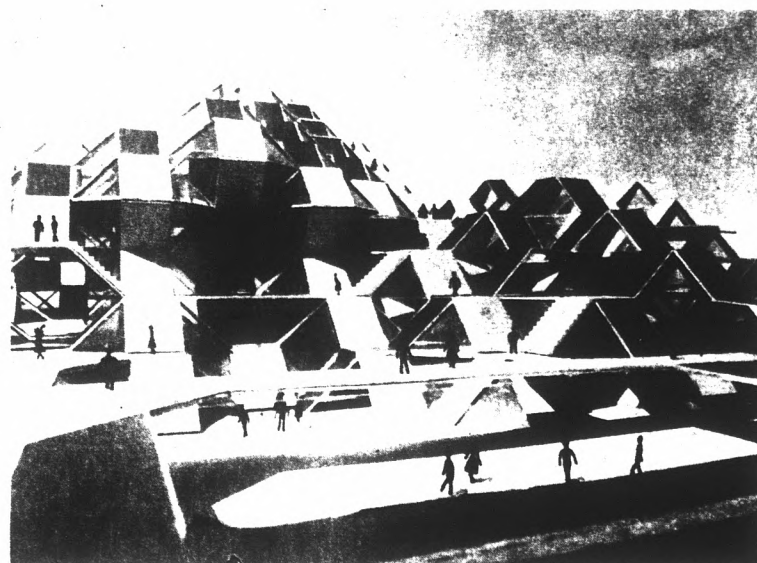
Cost of the new plan will be \$4-5 million, according to Franklin Sheehan, director of the Campus Development. His office is responsible for selecting a new architect.

"We are looking for a California-based architect," Sheehan said. "It's too inconvenient and expensive to consult with an out-of-state architect."

Telephone calls and travel expenses for consultation with the architect vary greatly with the location of the architect, and Sheehan feels that the Board of Trustees therefore will be reluctant to approve the appointment of an out-of-state architect.

"We hope to have an architect in mind by the March meeting of the Board of Trustees," Smith said. The trustees must approve the architect selection.

Members of the newly appointed College Union Committee include student representatives Bob Blyberg and Henry Izumasaki, Associated Students treasurer; and John Jones and



Original College Union design

Michael Grimes from the SF State College Foundation.

The foundation runs the Bookstore and Commons, both of which will be located in the new union.

Dr. Maie Nyberg, chairman of the home economics department, is the faculty representative on the committee. William Harkness, dean of student activities and Smith represent the administration.

J. Dean Parnell, coordinator of administrative services and

George Lindsay, director of the SFSC Foundation and Sheehan are advisory members of the committee.

Smith explained the committee membership represents those "who have major inputs in the union program." As students would be primarily involved with the union, they represent the majority of committee members he said.

The committee is also discussing the "program of the union." "We want to know what the building must accomplish and what sort of activities will go on in the union," Smith said.

The third area the committee will discuss is the cost of construction and maintenance of the union, Smith said. Present funds include:

*\$300,000 from the San Francisco State Foundation

*\$300,000 from the college (raised through a \$10 per student fee each semester)

*\$100,000 from the Associated Students.

Construction costs will be paid for by bonds issued by the AS.

In 1966, the student body voted overwhelmingly to borrow \$3,400,000 for student union construction. The money is to be paid back over a 40-year period by a \$10 raise in student fees which became effective in September, 1969—the original date for the beginning construction of the union.

Hopefully a design for the long-awaited union will be readied by the end of the spring semester, Smith said.

Students get union: 39 years

Students at George Washington University in Washington, D.C. have been having as much difficulty as SF State students in obtaining a student union.

But there is one difference—they finally won the fight.

Thirty-nine years after the university announced it was about to construct a student union, the doors finally opened Feb. 2.

The \$9.2-million University Center contains a 10-lane bowling alley, 14 pool tables, a "Rathskeller" which serves beer and wine, a 525-seat dining area, a kosher "deli," a faculty club, student activities offices and other facilities.

Wandering through the new student center a GW student said, perhaps like an SF State student at a distant date, "For the first time since I've been here, this building is giving me something to be excited about."

Social welfare

(Continued from Front Page)

social class might affect a teacher's judgment of his academic performance," she said.

Mrs. Turner was born in Memphis, Tenn. After completing her secondary education there, she decided that social work would give her "an opportunity to do something about problems" of the poor and disadvantaged.

She earned her Bachelor of Arts degree at Sweetbriar College in 1948, and went on to Washington University for her Masters of Social Work and Ph.D.

Mrs. Turner was on the faculty of the University of Missouri for two years before she assumed her associate professorship at Brandeis University.

* *

Donald Garrity, vice president of academic affairs, said last week that he expects a decision within two weeks as to whether the accreditation rating of the college's social work education department will be reviewed.

The decision will come from the Committee of Accreditation for Social Work Education, which denied the department's request for accreditation last June.

Garrity and his staff met with the appeal board of the accreditation committee in January.

Garrity said that informal discussions with committee members prior to the appeal board hearing indicated that the department will receive accreditation by Jan. 1, 1971. He said he feels the accreditation will be retroactive to last June.

Gallery lounge serves as union

By Marc Clarkson

Gallery Lounge, former bookstore turned art gallery, now has become a temporary college union.

The 4000-sq-ft. building in back of the Commons was opened last Monday jointly by the Associated Students and the Recreation Department. It contains two pool tables, two ping pong tables, a stereo remaining from last semester and dozens of chairs for lounging.

Harry Lehmann, AS president, said the lounge was closed since January, 1969, because the AS budget couldn't pay for the high cost of liability insurance necessary to protect students.

Henry Izumasaki, AS treasurer, said such coverage annually "would cost at least \$8,000."

Now the lounge is run by the

recreation department as a lab and thus protected by state college coverage, Izumasaki said.

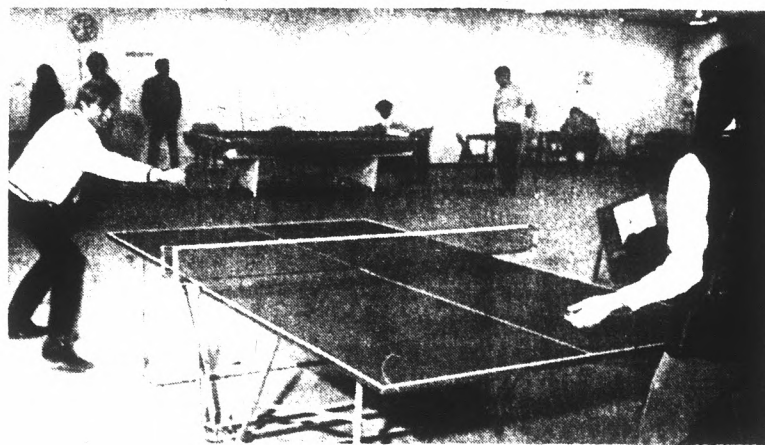
The lounge is open from 10:00 to 3:00 p.m. during college hours on a "pilot basis." If the experiment is successful the hours will be extended.

According to Lehmann, the AS originally had intended to purchase only one pool table for the lounge, but later decided on two "when we ran into a fantastic deal that we could not pass by."

The two slate tables were bought from a private party in Marin at \$600 each.

"Usually pool tables of equal quality would cost at least \$800," Lehmann said.

He added that students will be charged 50 cents an hour for use



Gallery Lounge 'Pool, Ping' Hall

Bob Hebert

of the pool tables, until the tables pay for themselves.

The AS also spent \$175 to paint the lounge.

The cost was kept at a minimum, said Lehmann, "because we recruited students to do it."

The ping pong tables and games in the lounge were contributed by the recreation department. The recreation department also has provided a supervisor for the lounge as part of its lab course.

'63 yearbook: student center in '65

The following article is reprinted from "Franciscan," the 1963 SF State yearbook. Even then students dreamed of a college union.

Because the details of the College Union plans to date had been known to a select few, the Union Council held a panel in the Gallery Lounge to publicize and answer questions about the proposed building.

The panel elaborated on some plans that have accumulated to date and gave the audience the results of a survey taken during the summer.

The information given was not too conclusive, since the council is still in the process of researching and compiling information. The final plans, it was stressed, were still in the process of crystallization.

What is certain is that the Union will cost money and lots of it. The money is to come from one source: the students. To date the Associated Students have given \$135,000 and the SF STATE Foundation has appropriated \$165,000 from the profits made by the Bookstore and Commons.

While it is still inconclusive, a five to twelve dollar assessment is being planned for each student per semester to cover the operating expenses of the Union. The Council is presently trying to get the state to pick up part of the tab. The part that Dean Halberg, Council chairman, wants the state to pay is that covering maintenance and staff expense. This will lower the assessment fee.

Without this help, much of the fee will be paying for janitors, a Union director, and some experienced staff to guide and direct student activities; less will go to program services and activities.

The Union is supposed to go up by 1965. This isn't certain in the minds of the committee, however. At this writing, Halberg, the man most likely to know these things, doesn't know.

This is complicated by the fact that financing is an uncertain thing. Although the California State College Trustees approved the college negotiating a Federal Finance Housing Act Loan, and the college has the required down payment to accept the loan, the finance committee of the Council is investigating the possibility of floating a bond issue or borrowing from a bank.

Thacher was appointed to the board of trustees by former Gov. Edmund G. "Pat" Brown in 1964.

Thacher, resting his foot against the edge of his law office's large conference table, reflected on his tenure as a trustee.

Student Participation

He talked about student participation on administrative and faculty committees and the widening gap between students and the public.

"Serious student participation can reflect a different point of view and can be helpful," he said.

"Students primarily need an education; they need to confront original and thought provoking ideas.

"But a college is not an agent for propagating views. It is a form for transmitting knowledge and confronting new knowledge. Students must be exposed to those (views) that have gone before so that they may add creatively to the past," Thacher continued.

The issue he feels has been most difficult to handle is the change in attitude toward education by students and the public.

The difference between both attitudes "has manifested itself in campus disorders, to most of which the public has responded by turning a deaf ear to the plea for more funds," Thacher said.

He said he believes the news media and politicians are both responsible for the gap between stu-

dents and the public because they constantly dramatize campus problems.

"Education prospered much more when it was not the center of public attention," he said.

Opposes Tuition

One obvious philosophical difference between Reagan and Thacher is Thacher's opposition to tuition.

He does not think tuition is inevitable. "It's only inevitable if enough people want it to be so, and I'm not convinced that this is so.

"If the social benefits of higher education are what we believe them to be, then society will have to pay more for a better benefit. Money spent on education is this state's most creative expenditure," he said.

Trustee doubtful of reappointment by Gov. Reagan

By Cynthia Williams

James Thacher, an outspoken liberal member of the State College Board of Trustees, thinks education's most serious problem is the gap between students and the public.

But the 45-year-old trustee is running out of time if he intends to close the gap. His term expires Sunday.

He said he doubts Gov. Ronald Reagan will reappoint him.



James Thacher

'Idyll Me'

shows mind personified

By Frank Carlson

If "Idyll Me" is any indication of what Grant Olsen, a graduate student in drama, can do now, his professional career should prove successful.

"Idyll Me" is an exceedingly interesting story of an interpersonal struggle. While Henry dreams, the Freudian aspects of his personality take on human form on the stage. Beau, played by Bob Rigamonti, is Henry's

super-stud super-ego with a mind of his own and a desire to settle down. Buddy, his ego, has other aspirations for Beau and tempts him with the sultry Eva, the id. Beau's conflict of interest with Buddy and Henry serves as the vehicle for delivery of the play.

Writer-lyricist-producer Olsen has come up with a tight, smooth and swiftly-moving play with enough humor to balance the serious nature of the play and maintain the audience's interest.

Bob Rigamonti turned in an excellent performance as Beau.

Rigamonti is a most thorough actor. He was Beau at all times. When not speaking, he had an expression on his face such as Beau would have had. When smiling, worrying, laughing, snickering, or hustling Eva, he was Beau. He is a loose, natural actor who moves and dances with ease and grace. He has a very good speaking and theatrical singing



Grant Olsen

voice. One fell on was looking at Beau in the theater, then Rigamonti's face.

Mary Sue O'Connell gave a fine performance as the sultry Eva. Her performance included the greatest and the least of Ophelia's qualities. Kenneth Martin was Buddy.

Catherine Dand's costumes effectively type each character as he stepped onto the stage. Miss Dand's hair, on the other hand, seemed so much like a geodesic dome, with an approximate diameter of 19 feet, was the central prop. With its rising platform of various levels, a flight of stairs, no less covered flats, and semi-circular floor, it conveyed the idea of a dream taking place inside the head itself. A large, white, oval-shaped object could have conveyed the image of the vastness of the mind.

Even with the production's limitations, drama director Tom Nardi's choreography was excellent, especially at the beginning of the second act with the robot-like number by the chorus.

John L. Loe's lighting was masterfully done. It reinforced the dream concept perfectly. His idea of having the house lights at irregular intervals to represent Henry's awakening at the end of the first act borders on genius.



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'Zabriskie Point'

"Zabriskie Point," the first American film by Michelangelo Antonioni, has been almost universally acknowledged as a dismal failure by critics, yet there are long lines outside the Music Hall Theatre every night.

The film had a great buildup, the sense of enormous anticipation that precedes all Antonioni films. "Zabriskie Point" turned out to be a very personal work, almost nonsensical, yet I feel that it will someday be regarded as a landmark in cinema.

"Zabriskie Point" is intellectually vapid. Antonioni is Italian and very obviously doesn't know America's nuances and personalities the way he should. The film's symbolism is childish and an insult to American intelligence. Antonioni fancies Los Angeles to be symbolic of American materialism and decadence and so he painstakingly photographs all the tacky-tacky he can find.

Genius With Camera

Antonioni at his best doesn't need actors to communicate his ideas. He is a genius with the camera, as attested by "Zabriskie Point's" unreal visual effects. The amateurish acting, however, is all too apparent this time, and it seriously detracts from an already seriously flawed film.

This was the first film for the young stars, Mark Frechette and Daria Halprin. They were not too impressed with Antonioni's ideas, nor with his conception of America.

While staying at the Fairmont Hotel last week they reflected on their first film-making experience.

"Antonioni came to America with one thing in mind—California," said Frechette, who is from Boston. "I knew from the start that he was wrong to concentrate

only on California. This place is so different from the east coast. I got really frustrated at one point and just split for Boston without telling anyone. Antonioni finally convinced me to come back, but I still didn't think he knew what he was talking about while making the film."

No California Soul

Daria, who is from Marin County, echoed Mark's sentiments, and also said: "I don't think anyone has real soul in California. Nothing is disciplined here. People are too free, there's no continuity. People here are whimsical, yet they seem so serious. I don't think people here are willing to sacrifice for their actions."

"Zabriskie Point," for what it's worth, is the story of a young activist at Los Angeles University (Mark) who might have killed a policeman during a student riot.

To escape, Mark steals a small private plane and heads for the desert. In the course of flight he spies Daria driving along and buzzes her a few times before flying off. Later he runs out of gas, she

stops, and they then split to cavort near Zabriskie Point in Death Valley.

One thing leads to another and, after a series of nonintuitive cornball lines, they make love on the desert. Interjected on the screen is an all-out orgy which turns out to be only a figment of Daria's imagination. This allusion to sexual deviance and perversion is disappointing and confusing.

Following this, Mark goes back to Los Angeles to return the plane, while Daria continues on to Phoenix to meet her wealthy, capitalistic lover. As she drives, she hears on the radio that Mark has been shot at the airport by a cop.

This film has to be seen for its mistakes and misconceptions.

It must be seen because Antonioni is telling us what it feels like for an Italian to be in America. He isn't telling us what's wrong. He's merely giving his impression. For this reason, the film cannot be discounted.

CREATIVE ARTS CALENDAR

Art:

Stitchery and tie-dye exhibit

continuous showing
A & I, Room 201—no charge

Photo exhibit

continuous showing
Library Corridor Gallery
no charge

Music:

Student recital

Friday, February 27
1 p.m., Knuth Hall—no charge

Harp recital

Sunday, March 1
3 p.m., Knuth Hall—no charge

Voice Department recital

Monday, March 2
1 p.m., Knuth Hall—no charge

Piano recital

Wednesday, March 4
1 p.m., Knuth Hall—no charge

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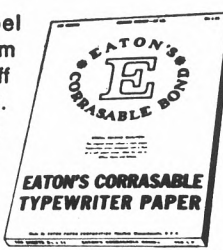
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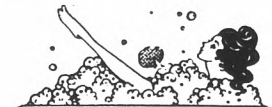
'Z'

Long live "Z", a blockbuster of a political thriller.

It is both a vigorous expose of the conditions in Greece which led to the seizure of power by the military junta and an exciting suspenseful drama in the tradition of old-time detective thrillers.

While the drama is obviously sympathetic to the left position, its central theme deals with deceit, falsification and suppression.

Supporters of the current Greek government, however, may be offended by this vivid, lucid dissection of right wing power tactics.



*Tubbed she is...
but snubbed she is*

Because

of vaginal odors.

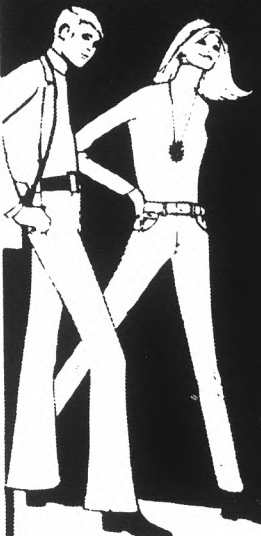
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By Dale S

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'Any means to an end'

Ex-president says put cop on college staff

By Dale Sproule

Many students and faculty members at SF State would shudder at the idea of having a law enforcement officer on the administration's payroll.

But Richard Axen, Devere Fentony and Robert Smith, the authors of "Any Means to the End: The San Francisco State Story," think that such a proposal isn't a bad idea.

Smith said that after seeing three presidents (himself included) trying to cope with the police problem during times of campus crisis, the authors were convinced that large urban colleges need a law enforcement officer on their staff to coordinate police activities.

He admits the proposal sounds like the beginning of a police state but says such an idea is far from the authors' intention.

"What I am talking about is somebody who can work with the faculty and students for a positive program of law enforcement on the campus," he said.

Proposal Made

That proposal is just one that the authors make in "Any Means to an End." The book, a case study of the events that led up to the bitter 4½-month strike last year and an analysis of the aftermath of the strike, will be published in the fall.

Besides looking at the presidential tenures of Smith, John Summerskill, and S.I. Hayakawa, the book analyzes the role of the police and the press during the strike, the breakdown of the channels of campus governance and the creation of the School of Ethnic Studies.

Smith said that the authors feel that:

- * The ultimate decision-making center during a crisis has to be in the college.

- * When outside police are called to the campus they should remain under the authority of the college.

- * The media, in many instances, controlled what was happening on the campus during the strike.

- * The college needs to re-examine its system of student justice, and define standards of conduct.

Decision Discussed

Smith, who was criticized from many quarters for his handling of the strike, said that the decision to call police to the campus should be made by the college president, and not by the governor, mayor or chancellor.

"What we are trying to propose is a structure under which the campus remains under campus control," he said.

"I would argue that if others called police on campus, the president should be relieved or suspended, and if anything is left later, he can assume it (the presidency) when the situation is under control.

"What happens now is the beautiful package of the president not having control of his campus, but being held accountable for what happens on it—by students, by faculty and by trustees."

Justice Criticized

Smith also criticized the outdated system of student justice. He feels that colleges must clearly define the limits of student behavior.

"The lack of enforcement (of student behavior) at many strategic points left no definitions of limits that were clear.

"Institutions have to set up a clearer notion of what can go and what cannot go," he said.



Police action during 1968 strike

—Lou de la Torre

The ex-president, who faced a battery of reporters and student-manned bullhorns while he held the college's top administrative position for six months, recently completed a chapter on the role of the mass media during the strike.

He said he was convinced that the mass media were a relatively independent factor during the strike which controlled some of the campus events.

Response Noted

"They'd (the press) report something dramatically and then there would be a response to that report that never would have come had not the media been there," he said.

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DENVER — The University of Denver student newspaper, the Clarion, has reported that the master proofs for one of its daily editions were stolen from the printers, thus preventing publication. As a result of the theft, the pending student government elections were delayed two days.

NEW YORK — More than 125 upperclassmen from Ivy League and other colleges have signed up to take examinations for the New York City police force. The students come from Princeton, Yale, Harvard and Union Theological Seminary among others.

The State

FULLERTON — Two Cal State Fullerton students have been arrested on charges of disrupting an appearance on the campus by Gov. Ronald Reagan.

They were arrested for violating a new law dealing with disturbing the peace and quiet of any junior college, state college or state university. The law was signed by Gov. Reagan last September.

SACRAMENTO — A Sacramento veterans organization has asked the State College Board of Trustees to censure the Sacramento State College Academic Senate. The Senate recently recommended that men who refused military service receive the same consideration as Vietnam veterans in gaining admission to the college.

RIVERSIDE — Chancellor Ivan Hinderraker has rejected a proposal by state senator Mervyn Dymally (D-Los Angeles) that UC-Riverside reinstate the black studies department next fall.

The Nation

WASHINGTON — Students at George Washington University have voted to abolish their student government this Sunday.

The vote came after the student president said that the campus' student government no longer served a real purpose. The student president said he wanted to work for an "all-university assembly" composed of students, faculty members and administrators.



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agitprop—on the campus that are almost unique with the last two or three years," he said in a somewhat McLuhanish manner.

Erosion Cited

Smith also cited the erosion of communication between administrators, the faculty and the students.

"In the past it was never really necessary to communicate with the student. But when you get students trying to shape the operations of the institution then you have to have a communications system.

"Often they're (the students) working from misinformation or the information isn't transmitted where the impact is going to be.

"It is a built-in potential for conflict. I don't mind conflict for students. I do mind well-intentioned efforts that end up in conflict because of lack of information and lack of understanding of each other's positions," Smith said slowly.

He referred to a survey taken during his presidency by Kris McClusky, now SF State registrar.

The survey of some 1000 SF State students indicated that 37 per cent felt that the BSU-Third World strike was the only way the students could present their grievances to the college administration.

"First, here we had been having sessions (with the BSU) for about six weeks before the strike, and secondly we had gotten more done in relation to black and ethnic studies than anything in the past three years.

"Yet, the perception of the students was that it took the strike to get anybody to listen,"

he said.

Despite the wealth of material and proposals in the book, "Any Means to the End" does not attempt to cover everything that happened during the strike.

"It is by no means comprehensive. It is very clear that probably the four or five books coming out on this college, in the history of education, will all be a contribution.

Book Establishment

He admits that the book is an "establishment job." Aside from Smith, the other authors held key positions during the strike. Axen was president of the Academic Senate and Pentony was dean of the School of Behavioral and Social Sciences.

"What we are trying to do is deal with documents, deal with interviews, deal with our own roles as observer-participants and then come up with some kind of coherent interpretation of what was going on. And that's hard," Smith confessed.

Smith said that he doesn't think anyone is going to be too happy with the book when it is published.

Does he think the trustees will take any of the book's proposals into consideration?

"I doubt that any proposals that I have made will be a major influence on this particular set of trustees."

Smith laughed.

"I don't know why they should take my advice now," he said.

"They had a damned near unblemished record of rejecting it while I was president."

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Stairs handicap handicapped

By David Kutzman

Bill Jacks, a graduate student in creative writing, is unable to take a course in advanced poetry, creative writing or advanced playwriting.

The reason Jacks can't take those courses is the wheelchair he has been confined to all his life. The courses are offered on the third floor of the Humanities building which can be reached only by stairs.

"I talked to the instructors about moving the classes downstairs, but they said it would involve too much red tape. Besides, it's no skin off their nose," said Jacks.

Fourteen other students like Jacks are forced to shift and reschedule classes every semester since only three of eight classroom buildings are equipped with elevators or ramps. The buildings are Psychology (elevators), Education (special ramps), and the Gym (ramps).

No Access

Handicapped students in wheelchairs have no access at all to the second and third floor of BSS and Industrial Arts, the third floor of Humanities and Science, nor the second floor or basement of Creative Arts.

Dorothy Wells, associate dean of students, acknowledges structural limitations on campus but said that if a student cannot reach

the floor a needed class is scheduled on, she will notify the department chairman. He then should move the class to an accessible level.

"We know of no instance in which a department chairman has turned down one of our requests," said Miss Wells.

Students in the special education department also have tried to help the handicapped on campus.

Mike Smith, a student in special education, sent questionnaires to both visually and physically handicapped students last semester. The survey was part of a class project investigating architectural barriers.

Ramps Needed

One girl, who has been at SF State for three years, responded that she was unable to take a language lab on the third floor of Humanities.

Others listed the bookstore, library, Commons and the humanities building as most troublesome.

"Getting into the Bookstore is a real pain," said Jacks. They shove you in a freight elevator in the rear."

Another student said that more ramps for wheel chairs were needed to get up the steps of buildings.



—Bob Hebert

A physically handicapped freshman, who is not confined to a wheelchair suggested that students be allowed to use the three-wheeled mini-cars on campus.

Special education students also devised a unique campus map that tells handicapped students which buildings are accessible and which are not.

June Bigge, assistant professor of special education, said there have been no improvements on campus in 10 years.

"Students in wheel chairs have found it hard to check out books since they can't reach the circulation desk, and they also cannot use the majority of the bathrooms on campus," she said.

There is only one special phone booth for the handicapped on campus. It is located next to

Commons, and currently out of order.

There has been bitter criticism of the administration's handling of handicapped students.

System Must Adjust

Anita Silvers, assistant professor of philosophy, attacked the administration for being "unfeeling and inflexible."

Silvers, who is physically handicapped, said the system must adjust to the handicapped as well as the handicapped adjusting to the system.

"More kindness and generosity should prevail," said the philosophy instructor. "Although the rules may state one thing, those in charge can demonstrate a little warmth and compassion in aiding the handicapped."

State as a sty

Trash takes over

The sign in front of the Commons reads: "Ecology Activists Organic Gardening Project."

But the Commons lawn looks like a potential project for the Ecology Activists.

Students lounging on the benches and lawn casually throw their trash to one side; trays from the Commons litter the area. By the time lunch is over, mounds of trash and debris are left scattered over the lawn.

"The students are pigs," mumbled one Commons worker as he cleaned off a table.

"We don't have enough people to help pick up after them, but they could help by throwing some of their crap in the trash cans."

Paper Big Problem

Only two men are employed by the Commons to clean up on a daily basis.

It costs about \$18,000 a year in workers' salaries to clean up trash that students and faculty discard, said William Charleston, chief of plant operations. It costs \$40,000 a year to haul it away.

"The amount of trash around the Commons increased when they switched from chinaware to paper," said Charleston.

The biggest problem is that the ground area is overcrowded, he said.

"There are just too many students. Someone's always carrying a plate or cup from place to place, and when they're done, it goes on the ground," Charleston said. "Eight tons of trash is collected every day."

Sunny Days Worse

Elmer Nielsen, a campus maintenance man, said crews of janitors are always picking up after students.

"It's pretty bad on a sunny day," said Nielsen, "because they all want to eat outside. But we don't pick up the trays they leave; that's the job of the Commons people."

Nielsen said trash cans are emptied at three in the afternoon and the rest of the debris picked up.

The campus remains clean again until the next day when students return to lounge on the ground.

Lawyer says lottery was on 'Tilt'

By Mike Madigan

A defiant challenge to the Selective Service lottery has been set for March 4 at the Federal Building.

The challenge comes in the form of a suit filed by attorney Joel Shawn in U.S. District Court here on behalf of seven clients.

The suit charges that the December 1969 draft lottery was neither "random, impartial or equitable."

A hearing Feb. 12 on the legality of the draft lottery was postponed to allow federal attorneys time to examine the evidence. Next Wednesday, Shawn will attempt to get a temporary restraining order which would order California inductions to stop for a period of ten days.

"This case has been filed on the basis that Constitutional rights have been violated," Shawn said. "The draft lottery did not grant equal protection of the law to everybody as encompassed within the Due Process clause of the Fifth Amendment."

Shawn's clients in the lottery battle are seven young draftables who call themselves The Chosen Few. They are Martin Schaaf,

David Hutchinson, Thomas May, Roy Richart, Daniel Tracy, Donald Kewman and Craig Murphy, all from the Bay Area.

U.S. district attorney Irwin Goldbloom will examine computerized evidence produced by four Bay Area mathematical statisticians.

Three of the statisticians, Charles Stein, Ingram Olkin and Bradley Efron, are Stanford professors. The fourth, William H. du Mouchel, is a UC Berkeley professor.

Shawn said that deMouchel computerized 128 lotteries, including the December 1969 draft lottery. For each lottery a graph was plotted and a median number picked. In the case of the draft lottery, 183 was the median point.

Ideally, Shawn said, an equal number of points, representing dates, should have fallen on either side of the median line as it progressed.

"The draft lottery was the only one of 128 computer-tested lotteries which failed to do this," Shawn said. "The majority of the early numbers or dates such as January, February and March, appeared above the median mark, resulting in higher draft numbers."

"The majority of the late dates, especially September, November and December, fell below the median mark, resulting in low draft numbers."

The affidavit submitted by the three Stanford professors supports these tests. In their opinion the method employed in preparing the lottery "ignored

the advice of all standard statistical text books on how to obtain a random selection."

Mrs. Valmar Schaaf, one of the defendant's mother, and an SF State junior majoring in anthropology, is the driving force behind the legal action.

"I was following the thing closely," she said, "and even

while the numbers were coming up I noticed the way dates late in the year were bunched. When it was over, I started to try to work it out statistically. Even my elementary knowledge indicated something was wrong."

Mrs. Schaaf began making phone calls and contacts which eventually lined up the mathematicians and Shawn.

Shawn is the lawyer who last year forced the ruling in San Francisco that members of local draft boards must be residents in their districts.

Regarding his latest draft case, Shawn said that after a restraining order has been issued, he wants "a preliminary injunction which would extend this restraint until the trial itself."

"When we win, an order would be issued requesting President Nixon to direct the Selective Service to conduct a new lottery," he said.

Graduate Admission

Feb. 27 is the last day to apply for June graduation or teaching credential and graduate admission for the fall semester. For the degree, apply at the Registrar's Office, Adm 156; for the credential, at the Credentials Office,

Ed 216; and for graduate standing, at the Admissions Office, Adm 160.

A graduating senior becomes ineligible as a continuing student unless an application for graduate admission is filed.

Editor wins award

Howard Finberg, an SF State junior and managing editor of Phoenix, won second place in the monthly William Randolph Hearst Foundation's Journalism Awards.

Finberg won a \$400 scholarship and a matching grant for the Journalism Department for a story he wrote on President S. I. Hayakawa's decision not to enter politics.

Finberg's article was entered in the spot news category.

Two University of Minnesota students placed first and third in the contest. Jon Greer won \$800 and a matching grant for his school for a story he wrote on the results of a trial involving three black university students who took part in a sit-in on the Minnesota campus.

Minnesota junior Paul Brissett won a \$300 scholarship.

SF State follows closely in second place in the race for school honors. Kansas State still maintains it lead with the University of Florida and the University of Minnesota in third and fourth places.

There are still two contests remaining in the six national news writing competitions.

Other winners, placing fourth to tenth, were: Gerald Merrill, Fresno State College; Louis Heldman, Ohio State University; Frederick Gray, University of North Carolina; Linda Standerfer, Kansas State University; David Ashenfelter, Indiana University; Suzanne Dean, University of Utah; and John Elton, Ohio University.

Placing eleventh to twentieth and receiving Foundation scrolls were: Glenn Grant, San Fernando Valley State College; Guy Smith IV, University of Tennessee; Michael Taibbi, Rutgers State University; Lauren Steele, Oklahoma State University; Daniel Vining, University of Florida; Thomas Babcock, University of Arizona; Steve Eames, Texas Technological University; Karen Jo Elliott, University of Texas at Austin; Hank Johnson, University of Georgia; and William Dicke, University of Southern California.

News Briefs

Meditation

The Student International Meditation Society will meet Friday, Feb. 27, from 8 to 10 p.m. in Ed 117.

Alcatraz Films

"Films from the Island," a program of slides taken on Alcatraz, will be shown at noon, Tuesday, March 3, in the Main Auditorium. Admission is 50 cents.

Proceeds will go to the Yvonne Oakes Memorial Fund for research and development in the Native American Studies Department.

Poetry, Music

"Poetry for Performance" by Tom Holmberg will be presented in the Gallery Lounge, Thursday, Feb. 26, from 1:30 to 2:30 p.m.

The poetry will be set to music by Tom Douglass.



—Terry Schmitt

Mrs. Valmar Schaaf

Stamps may help to remedy student 'starvation' situation

By Carol Cody

Sharing the federal government's wealth may lead to better health for SF State students if they take advantage of the food stamp program.

The food program is part of the U.S. Department of Agriculture's food stamp program, and students are not obliged to repay any of the financial assistance they receive.

Food stamps are available for low-income students living alone, or with other students if food costs and eating arrangements are shared.

Only 175 of the 18,200 students at SF State are using the program, according to Diane Johnson of the Department of Social Services in San Francisco.

"The value of the stamps received depends on the amount of a student's income and the size of

the household," Miss Johnson said.

To be eligible, a student living alone must earn less than \$165 a month.

Three students living together must have a combined monthly salary of no more than \$225 to qualify, and only one member of the household may apply for food stamps.

One SF State coed supports a small child by paying \$30 a month for \$56 worth of food stamps.

"This enables me to support myself and my child without having to write my parents for money," she said.

She said she purchases her stamps twice a month from a bank, and is able to use them at most grocery stores in the city.

The stamps must be purchased by the 25th of each month, but

there is no time limit as to when they have to be spent.

To apply for food stamps students must first obtain a verification of full-time student status from the Financial Aid Office (AD 167).

Students are then interviewed about their eligibility by the Department of Social Services, 1360 Mission St.

Savings accounts and bonds, salaries, the cost of rent, and proof of hardship expenses such as medical bills, transportation and child care costs, are all considered in determining eligibility and the amount of stamps allotted.

Stamps are good only for the purchase of food. Soap, paper products, cigarettes and alcohol may not be bought with the stamps.

By Otto Bos

Out
of my
head



The scare
about hair

Hair used to refer to the daring. "Man, he's got a lot of hair," used to describe those with the nerve to gamble, the dare devil.

Hair is once again in the sports news. However, not in reference to masculinity but to hair on young men's heads.

Good Grooming

It has been shaking the bastion of 'good grooming'athletics.

In Marin shoulder-length hair on an athlete triggered a controversy still ringing through the court rooms.

A track coach, seen by some as the last defender of order, demanded his athletes' locks sheared.

This champion of conformity in an age of rebellion said his authority as a coach was undermined by strands on people's heads.

Some parents look to the old coach for 'good old discipline'.

Ultimate Reactionary

Others see the coach as the ultimate reactionary, ignorant of social change, insensitive to the inquiring student. When youngsters ask why, he answers, "because I said so."

Many coaches tend to forget the most important discipline is self-discipline. A student who reacts to commands will never learn maturity. Education should teach self-reliance, not blind obedience.

There is a growing resentment over the coach's authority to make people look one way ... his.

"Hair" used to refer to a man's potential. It still belongs there.

tilts on tap

Golf			
SFS	vs	Stanford	1:30
Baseball			
SFS	vs	California	2:30

SPORTS

Win tradition

Tennis team courts title

Basketball:

Like old at Hayward: like new at home

By Bill Fox

SF State basketball coach Paul Rundell, coaching his last home game Tuesday night, watched his team blow a 13-point lead in the second half and lose to Portland University, 80-78.

Portland, now 3-20 for the season, was paced by Stan Talley's 26 points.

Forward Ron Beall led the Gators' scoring attack with 22 points. Bill Locke and Vance DeVost tossed in 19 each for the losers.

Last week, the Gators played like the NCAA Regional Champs of last year. They made their own breaks and came from behind to thrash pennant contending CS Hayward 87-84 in overtime.

The victory, their third win, was one of the Gators most prestigious this season.

Pumps Points

Bill Locke, veteran performer from last year's championship club, pumped in points like a Red Rider air rifle. He tallied 18 points and pulled down nine rebounds against the Hayward Pioneers.

But the real story of the game was two new faces, Ron Beall and Vance DeVost.

DeVost, a former SF prep ace, has speed, guile and savvy. Vance lead all scores with 33 points and made the big play when needed.

Future Hopes

Helping the blend of youth and experience for Gator fans is

Ron Beall. He aided with 20 points and clutch plays.

But these three performances have been an oasis in a desert of disappointment. Bad breaks have descended upon the 1970 basketballers.

Frustration, bewilderment and sometimes just plain anguish have typified the campaign. As defending champions, the Gators have been the target of every team, good, bad and in-between.

Flashed Brilliance

Against Hayward the Gators showed flashes of past brilliance, fighting their way back twice from deficits to win.

With the team trailing by 9 points with 11:04 left in the game, DeVost started the Gators back with a bucket to bring it to 61-54. Beall added six points and at 5:03 Washington King dissipated the Pioneer lead with a two-pointer for 69-69.

Overtime Session

The game see-sawed 'till the buzzer brought on a spine-tingling overtime session.

DeVost tallied 6 points in the overtime. With the Gators leading 85-84 with 5 seconds remaining, DeVost was fouled.

Vance deservedly earned himself the title, "Iceman," as he coolly sunk two clutch free throws to thwart any Hayward comeback and give the Gators a hard-earned 87-84 victory.

SF State has two more games this weekend (Sonoma State and Humboldt State) as Rundell finishes a nine-year coaching career to become SF State's athletic director.

By George Bremner

Amidst shouts of "Right on!" and "Play ball!" one can still hear the faint, but lively, call of "Tennis, anyone?"

Tennis, burdened with an elitist image, is largely forgotten by the sporting world. Unless you're named Arthur Ashe and get bounced out of South Africa.

SF State does have a tennis team. Coach Dan Farmer's netters have won two conference titles in the last five years. "And we have never finished lower than third place," the greying coach said.

Underground

"We don't receive a lot of publicity, but we're here. Kind of underground, that's what it is called these days," Farmer said.

Teaching pupils the finer art of tennis is only a part-time occupation for Farmer. He's also an associate dean in the Health and Physical Education division.

Art Nolet, a humanities major,

has played for Farmer for four years. He's the team captain for the 1970 Far Western Conference entree. "We'll have a well-balanced team with strength up and down the lineup," Nolet said.

In tennis competition each team has seven players. Each player competes in one singles match, then teams with another teammate for a doubles game.

During practice and competition the player's rating is established. A number signifies his skill. The number one position is filled by the best tennis player and so on down the line.

Newcomers

The Gator varsity has picked up some promising newcomers this year. Coach Farmer (who may set longevity records at SF State—he's been here since 1932 or so) referred to John Wong, a transfer student from City College of San Francisco, and Mike Goatley, a transferred player

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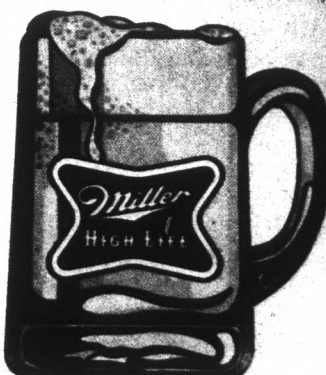
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College officials have 'dog-gone' issue by the tail

(Continued from Front Page)

campus. Dogs have been used at various times as pawns and weapons in sociological war that various segments of society are fomenting. Dogs can be used as anti-establishment weapons. Besides befouling the atmosphere and causing physical threats, dogs just don't have a place here. It's too crowded to permit a mixture of wildlife and homo sapiens," DeLand said. He talked about freedom.

No business here

"There are many types of allergy to animal hair. If you bring an animal into a public place, you could very well be impinging on someone's personal right of being free (emphasis DeLand's) of his allergy."

But an alert press caught a rhetorical error.

"We've had animals come in the Business Office here. They have

no business in the Business Office. You might say it's cruel and unusual punishment for them," DeLand continued.

Forced to clarify his statement, he admitted he was not saying anything against the Business Office.

Dr. Eugene Bossi, director of the Student Health Service, said he worries most about dogs in the Commons eating area.

"If this weren't State property, the city's Public Health Department would close down the cafeteria because of dogs running through it. Theoretically, the administration could invite the Health Department in and say, 'we submit to your jurisdiction,'" Bossi said.

Dogs well-behaved

Smoking a dark Garcia y Vega cigar, he said SF State's dogs are unusually well-behaved. "There

have been about 10 dog bites on campus from last September. Few have been severe. I'm surprised the number is that low."

J. Dean Parnell, coordinator of administrative services, believes the situation is more serious.

"A couple of years ago, I went through Health Center reports and incidence reports from the campus police. We get about five to 10 bites a semester. There are a lot of near misses. We have gotten many complaints from the custodial staff, by students, and also from groundsmen because of shrubbery damage."

PTA complains

The Frederic Burk PTA has complained about the dogs because four-year-old kids going through campus get scared by the dogs,

start running, and two or three dogs chase them, wanting to play, he said.

Parnell said the city's Health

Department could close the Commons because of dogs being inside.

"We've been cited time and time again."

He had a folder full of complaints to back up his opposition to dogs on campus.

A report by a campus cop in late January said:

"While on foot patrol around the Bookstore, I was approached in a rather menacing manner by a large Irish Setter. Before the dog was close enough, I backed into the wall of the Bookstore and called for Mobile - 2 as I had lost my cool. At the sound of the radio, the dog's owner appeared and tackled him. He restrained the dog by means of a choke chain. I asked the dog's owner if the dog was trained and he replied, 'No, he just doesn't like you.'"

This reporter, however, found dog owners and dog lovers friendlier than the campus cop did.

Ron Demoss, a graduate student in Interdisciplinary Studies in Education thinks dogs are "wonderful."

His dog, Chaf, is a square-built black and white mixture of "German shepherd and curr." Chaf seems very intelligent. Demoss, leaning his back against a tree on the Commons, threw a pine cone and Chaf brought it back.

"He catches frisbees too. He's a member of the International Frisbee Club."

"Dogs are a lot better than people. They just walk around and check out the action," Demoss said.

Lee Braun, a senior in Political Science, owns Mohammed, a mixture of labrador and shepherd, with a shiny black coat.

Braun suggested a water trough for dogs should be placed on campus.

"Dogs have equal rights to the earth, the same as humans," he said.

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